

C24769
cue number
12/5/2014
cue date

2014 NFL FILMS PRODUCTION

NFL GAME DAY

WEEK 11

35 MINUTES

INTERNATIONAL



FILMS

Title	Usage	Time	Title ID	Composer	Publisher
<u>PART 1</u>					
SUPER URGENT	BI	:35	VH46A18	RANDAZZO, B. (ASCAP)	VIDEOHELPER (ASCAP)
SKY WARRIORS	BI	:44	VH46A34	WERWATH, WILLIAM (ASCAP)	VIDEOHELPER (ASCAP)
DESTROYER OF GODS (B)	BI	:38	ES31A14	PFEFFER, A. Q. (BMI)	EPIC SCORE (BMI) METRO PARK MUSIC (BMI)
I CAME TO FIGHT	BI	:47	SEE8A7	BRYAN NEW (ASCAP)	ZFC MUSIC (ASCAP)
SPACE BATTLEFIELD	BI	:25	AXS2310A1	MONACA, J. C. (SACEM) ABIDI, E. D. B. A. (SACEM) ATENZA, P. (SACEM)	AXS/APM (ASCAP)
CREATURES	BI	:51	SEE011A13	NEW, B. (ASCAP)	ZFC MUSIC (ASCAP)
<u>PART 2</u>					
BATTLE READY	BI	1:05	TFJ18A39	BUSTER DUST (PRS)	THE FUNKY JUNKIES MUSIC COMPANY LTD. (PRS) WARNER CHAPPELL PRODUCTION MUSIC (ASCAP)
FINAL BATTLE	BI	:57	RCF25A9	FRANKE, C. (BMI)	KILLER TRACKS (BMI)
CROSSING THE LINE	BI	:19	ATMOSCD235A39	EVERITT, S. (PRS)	KILLER TRACKS (BMI)
JUGGERNAUT	BI	:24	END129A2	OUMETTE, STEVE (ASCAP)	ENDGAME APM (ASCAP)
END ZONE	BI	:21	IFM089A5	NORMAN, JAMES RIORDON (ASCAP)	IFM INVASION FROM MARS (ASCAP) APM (ASCAP)
SUNDRIED CALIFORNIA (MAIN)	BI	:09	VH43A31	TO TERAS, R. (BMI)	SONGHELPER (BMI)

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FUNERAL FUNK	BI	1:17	VHCL02A4	SAAP, A. (ASCAP) SABA, J. (ASCAP) WINTER, S. (ASCAP)	VIDEOHELPER (ASCAP)
XIPHONE	BI	:34	SCR010A4	GERARD, F. (BUMA) SMALL, G. (BUMA)	TRX MUSIC PUBLISHING (BUMA)
COGS	BI	:56	VH047A28	SAPP, A. (ASCAP)	VIDEOHELPER (ASCAP)
PART 3					
PATTERN RECOGNITION	BI	:41	VH46A29	WERWATH, W. (ASCAP)	VIDEOHELPER (ASCAP)
POWER JUMPERS	BI	:28	EVO202A2	SIMMS, C. (PRS) WHITTAKER-GILBEY, S. (PRS)	ZFC MUSIC (ASCAP)
FASTER PUSSYCAT	BI	:17	CHAP313A12	SIDWELL, S. (PRS)	ZFC MUSIC (ASCAP)
TOUCHE DOUCHE	BI	:51	VH41A6	ROSS, JOHN (ASCAP)	VIDEOHELPER (ASCAP)
ROCKET RAGE	BI	:55	BR448A8	NEW, B. (ASCAP)	BRUTON 3UM (ASCAP) APM (ASCAP)
PART 4					
FORCE FORWARD	BI	:54	VH46A16	SABA, J. (ASCAP) WINTER, S. (ASCAP)	VIDEOHELPER (ASCAP)
CRUNCH TIME	BI	:59	OM148A1	HUNTER, J. JR. (ASCAP) SLOTT, J. (ASCAP) STILL, J. (ASCAP)	ZFC MUSIC (ASCAP)
FOOT DOWN	BI	:56	CHAP390A19	NASH, G. (PRS)	CHAPPELL MUSIC LIBRARY (PRS) ZFC MUSIC (ASCAP)

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<u>PART 5</u>					
HUGE	BI	:14	SEE09A3	NEW, B. (ASCAP)	ZFC MUSIC (ASCAP)
SUPERIOR STRENGTH	BI	:25	EVO209A6	HOO, K. (ASCAP)	ZFC MUSIC (ASCAP)
SHUFFLER	BI	:49	MAT212A19	WEGENER, C. (PRS) HOHNHOLZ, T. (PRS)	KILLER TRACKS (BMI)
GRIDMARKS	BI	:50	TL074A62	GOLDBERG, D. (ASCAP)	GROOVE ADDICTS OUTRAGEOUS PUBLISHING (ASCAP)
<u>PART 6</u>					
UNSTOPPABLE BULL	BI	:17	VH40A14	SABA, JOSEPH (ASCAP) WINTER, STEWART (ASCAP)	VIDEOHELPER (ASCAP)
DIGGING DEEPER	BI	:40	INSD001A28	EDWARDS, D. T. (ASCAP)	LIQUID CINEMA APM (ASCAP)
HOT CONTACT	BI	:46	GM157A2	KALLINS, E. (BMI) TELLER, S. (BMI)	FIRST DIGITAL (BMI)

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